

Table of Contents

Thank You's	1
Introduction	3
1 Creating Life at the Stroke of a Pen – The Power of Animation	11
2 Beauty is a Beast – Disney's Animated Features, Cultural Values, and Body Esteem	17
3 Judging A Book by Its Cover – The Equation of Appearance and Character	27
3.1 The Beauty-Goodness-Heterosexuality Stereotype in Disney Films	27
3.2 Real-Life Models for Disney Characters	31
4 Pretty Princesses and Gentle Ladies – Body Images of Disney Heroines.	35
4.1 The Three-Women-Model.	35
4.2 The Disney Princess Line and the Feminine Beauty Ideal .	38
4.3 From Chaste to Seductive to Practical – The Changing Bodies of Disney's Heroines	46
5 Handsome Princes and Athletic Leaders – Body Images of Disney Heroes.	57
5.1 Body Images and Double Standards.	57
5.2 Plain Stock Figures, Soft Heroes, and Postfeminist Men . .	59

Table of Contents

6	Androgynous Witches, Hypermasculine Scoundrels, and Gender-Bending Mischief-Makers – Body Images of Disney Villains	69
6.1	The Villain as the Grotesque and Ugly ‘Other’	69
6.2	The Queer Villain	76
6.3	The Villain in Disguise.	87
7	Looks that Matter – Superficiality, Incoherence, and Irony in Disney’s Narratives	93
7.1	“The Fairest One of All” – <i>Snow White and the Seven Dwarves</i> (1937).	93
7.2	“More Beautiful Than All” – <i>Cinderella</i> (1950).	96
7.3	“You’ll Have Your Looks, Your Pretty Face” – <i>The Little Mermaid</i> (1989)	99
7.4	“Beauty is Found Within” – <i>Beauty and the Beast</i> (1991). . .	103
7.5	“A Diamond in the Rough” – <i>Aladdin</i> (1992).	107
7.6	“Who Is the Monster and Who Is the Man?” – <i>The Hunchback of Notre Dame</i> (1996)	110
7.7	“I Suddenly See Him Standing There, A Beautiful Stranger, Tall and Fair” – <i>Frozen</i> (2013).	117
	Conclusion	121
	Appendix – Plot Summaries	127
	Works Cited and Consulted	131
	Register of Images	139