# Table of Contents

Poor, But Sexy: Reflections on Berlin Scenes ...........................................7

Acknowledgments .....................................................................................21

Contributors ...........................................................................................23

**KIRA KOSNICK**

Out on the Scene: Queer Migrant Clubbing and Urban Diversity ......27

**DAVID-EMIL WICKSTRÖM**

Russendisko and the German-Russian Folklore Lineage ....................43

**CHRISTOPH JACKE AND SANDRA PASSARO**

The Reassessment of all Values: The Significance of New Technologies and Virtual/Real Space in the Trans-National German Pop Music Industries. ................................................59

**CARLO NARDI**

The Scene of Scenes: Berlin Underground Parties, Neither Movement nor Institution .................................................................83

**ANJA SCHWANHÄUSSER**

Berlin Capitalism: The Spirit of Urban Scenes ........................................103
Table of Contents

BASTIAN LANGE
Field Configuring Events: Professional Scene Formation and Spatial Politics in the Design Segment of Berlin 123

GER ZIELINSKI
Berlin’s Underground Filmmakers & Their (Imagined) Scenes, Inside and Beyond the Wall 145

BEATE PETER
Breaching the Divide: Techno City Berlin 173

GEOFF STAHL
Getting By and Growing Older: Club Transmediale and Creative Life in the New Berlin 191

ENIS OKTAY
The Unbearable Hipness of Being Light: Welcome to Europe’s New Nightlife Capital 211