Contents

List of Figures ..... vii
Notes on the Contributors ..... ix

Introduction
   Gill Partington and Adam Smyth ..... 1

Part I Burning
1 Burning Sexual Subjects: Books, Homophobia and the Nazi Destruction of the Institute of Sexual Science in Berlin
   Heike Bauer ..... 17

2 Burning to Read: Ben Jonson's Library Fire of 1623
   Adam Smyth ..... 34

Part II Mutilating
3 From Books to Skoob; Or, Media Theory with a Circular Saw
   Gill Partington ..... 57

4 'Book Torture': An Interview with Ross Birrell
   Adam Smyth, Gill Partington and Ross Birrell ..... 74

Part III Doctoring
5 Belligerent Literacy, Bookplates and Graffiti: Dorothy Helbarton's Book
   Anthony Bale ..... 89

6 Doctoring Victorian Literature - A Humument: An Interview with Tom Phillips
   Adam Smyth, Gill Partington and Tom Phillips ..... 112

Part IV Degrading
7 'Miss Cathy's riven th' back off "Th' Helmet uh Salvation"': Representing Book Destruction in Mid-Victorian Print Culture
   Stephen Colclough ..... 135

8 Waste Matters: Charles Dickens's Our Mutual Friend and Nineteenth-Century Book Recycling
   Heather Tilley ..... 152
vi  Contents

Part V Deforming/Reshaping

9 The Aesthetics of Book Destruction 175
    Kate Flint

10 Kindle – Recycling and the Future of the Book: An Interview 190
    with Nicola Dale
    Adam Smyth, Gill Partington and Nicola Dale

Select Bibliography 208

Index 213