

Contents

Preface	7
Introduction. Gender and Creation: Surveying Gendered Myths of Creativity, Authority, and Authorship <i>Anne-Julia Zwierlein</i>	11
Gender, Creation and Authorship in the Late Middle Ages <i>Annette Kern-Stähler</i>	25
The Myth of Philomela and the Origins of English Renaissance Poetry <i>Danielle Clarke</i>	43
Dame Nature's Imagination: Creation, Creativity and Gender in Early Modern Cabinets of Curiosities <i>Christoph Heyl</i>	65
“Thyself in me thy perfect image viewing”: Mental Fixations, Narcissism, and Gendered Conceptions of Creative Autonomy in Early Modern Fiction and Poetics <i>Anne-Julia Zwierlein</i>	85
Enlightenment Struggles over Gender and Creation: The Debates on Spleen <i>Rainer Emig</i>	97
“Amaz'd we read of Nature's early Throes”: Gender, the Creation and Spaces of Creativity in Early Eighteenth-Century Poetry <i>Katharina Rennhak</i>	115
The Lake Poets/Authors: Topography, Authorship, and Romantic Subjectivities <i>Helga Schwalm</i>	131

Gendered Images of Creativity in Maupassant <i>Ralf Junkerjürgen</i>	149
“An insane desire to see the author”: Herman Melville, Henry James, and the Ambiguities of Gendered Authorship <i>Ingo Berensmeyer</i>	159
The Anxiety of Competition: Gendered Authorship in Henry James’s “The Lesson of the Master” and Vernon Lee’s “Lady Tal” <i>Virginia Richter</i>	175
Medusa’s Eyes and Sirens’ Voices: On Myth as a History of Fascination in Freud, Nietzsche and Kafka <i>Achim Geisenhanslüke</i>	191
Gender Confusions and Gendered Creativity in Three Novels by Jeanette Winterson <i>Francesca Nadja Palitzsch</i>	207
“Double Colonization” and Female Authorship <i>Brigitte Glaser</i>	223
Notes on Authors	243