Table of Contents

Acknowledgments ix

PART ONE IMAGINED AUSTRALIA 1

Renata Summo-O'Connell
Imagined Australia: A Provocation in Four Stages 3

PART TWO SOVEREIGNTY AND DISAPPEARANCE 13

Mireille Astore
A Moment of Mourning On the Threshold of the Pure Gift 15

Aileen Moreton-Robinson
White Possession: The Legacy of Cook's Choice 27

Joseph Pugliese
Interstitial Australia's Vernacular Violence 43

Jon Stratton
Dying to Come to Australia: Asylum Seekers, Tourists and Death 57

PART THREE MYTHOLOGIES OF AUSTRALIAN LANDSCAPE PAST AND FUTURE 89

Marianne Elisabeth Lien
‘Still Living Like People from Somewhere Else’: Natives and Invasives in Tasmanian Landscape Imagery 91

Christa Knellwolf King
Settler Colonialism and the Formation of Australian National Identity: Praed's ‘Bunyip’ and Pedley’s ‘Dot and the Kangaroo’ 107

Roberta Falcone
Australian Landscape as the Language of a New Identity 123
# Table of Contents

## PART FOUR TERRA AUSTRALIS INCOGNITA AND EUROPEAN SOCIAL UTOPIAS  

137  

Roberto H. Esposto  
From *Finisterrae* to *Terra Australis Incognita*: Bishop Rosendo Salvado's Utopian Imaginings and Designs for New Norcia 139  

Leigh T. I. Penman  
The *Batavia* Legacy: Implications of the *Batavia* Shipwreck (1629) in History and Imaginary 153  

Antony Taylor  
‘“Heaven on Earth” was a Hell in Reality’: Reflections on William Lane's 'New Australia' in Britain 171  

## PART FIVE ZONES OF (MIS) TRANSLATION  

185  

Ian McLean  
Bennelong's Gambit: the Aboriginal Invention of Modernism 187  

Federico Boni  
Mamboing Matilda: Surf-lifestyle T-shirts and Representations of Australian Cultural Identity 201  

Roberta Trapè  
Italy and the Transformation of the Traveller in Robert Dessaix's *Night Letters* 215  

Margherita Zanoletti  
In Other Images: Brett Whiteley's Image of Europe | Europe's Image of Brett Whiteley 233  

## PART SIX NATIONS, NARRATIONS AND INDIGENISATION  

249  

Marilena Parlati  
Looking for/at Australia: Roots and Repulsion in Contemporary Australian Women's Writing 251
Table of Contents

Marguerite Nolan
Who’s a Weird Mob? Imagining Assimilation in Postwar Australia 265

Oriana Palusci
The ‘Indians’ of New Holland and the Naming Process in English in the Age of Captain Cook 277

C. Bruna Mancini
Images of Australia in Tirra Lirra by the River by Jessica Anderson 293

PART SEVEN MIGRATION AND HOSPITALITY 303

Susan Petrilli and Augusto Ponzio
Migration and Hospitality: Homologies between Europe and Australia 305

PART EIGHT CRITICAL CULTURAL RECASTING AND PRACTICES OF APPROPRIATION 333

Katherine E. Russo
Contested Grounds: Practices of Re-appropriation in Indigenous Australian Visual Art 335

Elena Ungati
Perceiving Europe and Australia and Constructing an Imagined Australian Identity in The Aunts’ Story by Patrick White 353

Christine Dauber
Imagining Australia: The Architecture of the National Museum of Australia Asks ‘What Community’? 367

Vanessa Castejon
The Exoticism of the Musée du Quai Branly: a French Perspective on Aboriginal Australia 385

Notes on Contributors 395